

VOLKOVA SISTERS



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Volkova Sisters, emerge from the Hungarian underground DIY music scene, to tell their folktronic tales.

Adopting their moniker from the main characters in *Pattern Recognition*, written by – Father of the cyberpunk science fiction genre – William Gibson. **Volkova Sisters**; formed in 2009 by songwriting duo “**Daniel Sandor** (synth) and **Dalma Berger** (vocals), first bonded after establishing a shared love of dark, melancholic 80’s new-wave music. Their intentions were to create music reminiscent of the shimmering distortions of My Bloody Valentine combined with dreamy landscapes of the Cocteau Twins. European cold-wave, with a sharper emphasis on industrial pop. Final member **Gergely Kovacs** (guitar) joined shortly after the bands conception, in late 2009.”

*...fantastically inventive music...
The Line Of Best Fit*

Beyond making music, Sandor, Berger and Kovacs are heavily involved with the visual and creative aspects of Volkova Sisters. Berger; the face of many thriving young Hungarian fashion designers (BKuND, NUBU, Nora) has graced runways in Milan and directed music videos and photo shoots. Kovacs, working as visual creative has produced several trailers for HBO and Sandor, owning his own mastering studio, produces many upcoming bands on the Hungarian underground music scene. Utilising their skills, together they have created, directed, recorded and shot all of their releases and music videos.

“
...shortlisted for EP of the year
The Muse in Music”

Their first EP, **Venus Robot** focuses on feelings of loneliness and solace, demonstrated by Berger’s icy off-kilter vocals, “The album’s title, **Venus Robot**, is a cynical statement regarding how the mechanics of all your relationships, are often determined by the script of your first love. All the rest will one way or another be just the copy of that big one. In a wider sense Venus Robot, also refers to a characteristic of our generation, how it reproduces the fascination of love.” – explains Dalma.

The new EP, **HOPE** was written at a time when Hungary was making headlines all over the world for the wrong reasons. Overcoming the challenges by creating something new was the source of hope.

2011 was a busy and important year: they had a three week tour in the US in march, including performances at SXSW, Whiskey A Go Go and illegal warehouse parties in Los Angeles, a debut EP Launch in one of East London's best clubs The Drop, they supported Lamb on their Budapest gig and played some great festivals in the Eastern block.

Early 2012 will see them releasing their new EP, HOPE along with some of their emblematic style videos.

Venus Robot EP

<http://soundcloud.com/volkovasisters/sets/venusrobotep/>

HOPE EP single: Shiny Fay of Sorrow

<http://soundcloud.com/volkovasisters/volkova-sisters-2012-hope-ep-2/s-bWzIW>

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